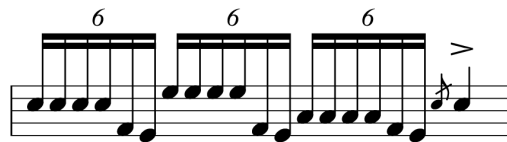


Triplet Thunder

16th Note Triplet Fill Ideas

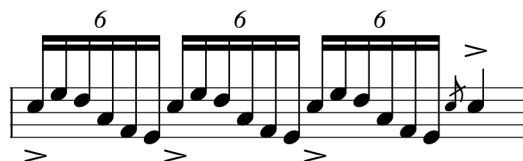
Example 1

A classic sextuplet fill used extensively by drummers such as Mike Portnoy, this pattern consists of 4 notes with the hands and 2 with the feet.



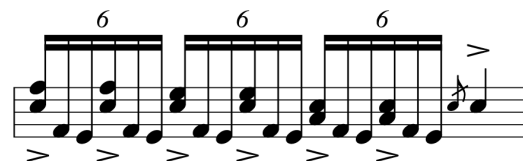
Example 2

This one uses the same sticking as Example 1, but moves the hands around the kit instead of playing each 4-stroke ruff on the same drum.



Example 3

An easy but effective method of creating 16th note sextuplets. Accented 8th notes on the snare and toms with the bass drum(s) filling in between.



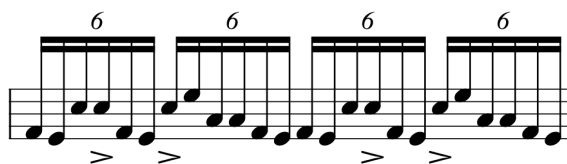
Example 4

This was blantly stolen (err... borrowed) from Gregg Bissonette, 3 on the hands (with the first being accented and 2 ghost notes following) and 3 with the feet.



Example 5

A more advanced combination of 2 and 4 note groupings over 16th note sextuplets. Pay attention to the accents, this gives the pattern and interesting groove with accents on the backbeats and the proceeding 8th note.



Example 6

Patterns of 3's and 6's that allow you to keep the sextuplets going on the drums while simultaneously adding cymbal accents. By mixing and matching patterns can be used to create interesting polyrhythmic groupings. Also great for those big 'trash can' endings!

